

Solo Album

Volume 5

Bass Trombone & Piano / Organ

Arr.: Dennis Armitage / Marc Reift

EMR 908S

1. **Abide With Me** (Arr.: Marc Reift)
2. **The Man I Love** (George Gershwin)
3. **Ode To Joy** (Ludwig van Beethoven)
4. **Ave Verum** (Wolfgang Amadeus Mozart)
5. **Te Deum** (Marc-Antoine Charpentier)

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



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2. The Man I Love

George Gershwin

(1898- 1937)

Arr.: Dennis Armitage

Slow

rit.

a tempo

4

8

12

16

Animato

5. *Te Deum*

(Eurovision Fanfare)

Marc-Antoine Charpentier
(1634- 1704)
Arr.: Dennis Armitage

Measures 1-3 of the musical score. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The music is marked with a forte (*f*) dynamic. The bass line begins with a quarter note G2, followed by quarter notes A2, B2, and C3. The piano accompaniment features a series of chords in the right hand and a steady eighth-note bass line in the left hand.

Measures 4-7 of the musical score. The bass line continues with quarter notes D3, E3, F3, and G3. The piano accompaniment maintains its harmonic structure with chords in the right hand and eighth notes in the left hand.

Measures 8-11 of the musical score. Measure 8 includes a first ending (1.) and a second ending (2.). The bass line features a half note G3, a quarter rest, and a quarter note A3. The piano accompaniment includes a first ending with a half note chord and a second ending with a quarter note chord.

Measures 12-15 of the musical score. The bass line continues with quarter notes B3, C4, D4, and E4. The piano accompaniment features a series of chords in the right hand and eighth notes in the left hand.

Measures 16-19 of the musical score. The bass line continues with quarter notes F4, G4, A4, and B4. The piano accompaniment features a series of chords in the right hand and eighth notes in the left hand.

Solo Album



**Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment
or CD Playback

**Arrangement :
Dennis Armitage / Marc Reift**

Volume 1 - EMR 902

Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

**easy - medium difficulty
facile - moyen
leicht - mittelschwer**

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back

Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back

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